

Tuesday May 17, 1944.
evening

Dearests,

I received Frances' letter after supper, dated May 9, and it was only now, after coming back from a movie, that on rereading the letter did I notice that somewhere in Brooklyn in the letter, also your air mail letter of May 5.

I saw Biggie Bill this evening, I don't know if it is a very ~~to~~ new picture or a very old one. There seems to be a difference of opinion among the fellows, but it makes little difference as I never seen it or heard of it before. Besides the technicolor which was very good. I don't believe the picture was in itself very good. But I did enjoy it because it brought out several points which were brought very much to my attention in the last

2) few days.

Having finished the final few
pages of Under Cover during the
intermission, changing of reels, it immediately
came to my mind the parallel situation
between them & now, I should say a ~~and~~
~~and~~ contentious fact only the
object is different by degrees in
various parts of the world. Either
it is ~~anti-protestant~~ anti-protestant,
anti-catholicism, anti-negroism or
anti-Indian and it always seems to
be led by a very small shrewd
clique who have something to gain
politically, economically or a small
grudge which blinds them
against all reason or logic of
course they are followed ~~by~~ ^{by}
larger but still insignificant
percentage of fanatics, neurotics

✓ & quacks.

As I mentioned the photography
was very nice & the scenery was
in sharp contrast to the kind you
see here and to a lesser extent
the east. The beauty of nature,
of land man untouched, against
the beauty of man made
objects it is much harder
to imagine until you come here
and see such places as Westminster
Abbey Tower of London. I should
say the entire city of London.
Places like Windsor Castle also, as
yet I haven't seen these places
but expect to in the future.

Yours

J. J. Jew
London in England